PORTFOLIO ASSIGNMENT

Visual Arts 11

A **portfolio** is required from each art student for the semester they are enrolled in art. It is simply a place to store artwork, finished and in progress, as well as resources students collect for inspiration, not to mention any handouts or future study notes that don’t immediately get placed in a notebook or sketchbook.

The **portfolio**, which is always stored in the art room in a labeled location, is a way to keep artwork safe, and in good condition until marked or evaluated as a body of work.

**To make this portfolio you will need**…

* one sheet of Bristol board
* wide tape, such as packing or duct (NO staples!)
* coloured pencils, markers and/or paints
  1. Fold the board in half lengthways and crease your fold.
  2. Use the wide tape to tape up the sides so that your board now functions as a big pocket with items being placed in from the top.
  3. Put your name and class in the TOP RIGHT CORNER. (make these clear!)
  4. **Choose an artist** who really interests you and create some type of tribute or homage to that artist in colour on the same side of your portfolio as your name. Be sure to include your chosen artist’s name somewhere in the design or a facial portrait of your artist.

Make it interesting as you will be staring at it for a semester and bright and bold will help you to quickly recognize yours out of the whole classes.

**DUE: \_\_\_\_\_\_\_\_ , February \_\_\_\_**

# R.L. Perry