MARCH Sketches

Visual Arts 12

# Due: Tuesday, March 31st

MC900055182[1]

1. Transform a magazine photo (that you choose and attach to your sketchbook page) into a completely **hatched composition** that utilizes **high contrast**.

2. Find a drawing of an object that you would want to draw eight different times. Divide up your sketchbook page into **eight equal squares** and within each square find a non-traditional art material to render the object with (ex: seeds, noodles, string, nail polish, etc.) so that the result is eight intriguing squares. Your first square should be a simple pencil drawing of the object! (this is worth two drawings/2+ hrs.)

3. Keeping in mind the precision of medical illustrations, draw a colour version of the **human** **heart** that would be fit for Gray’s Anatomy (medical reference)!

4. Design a composition around **spent paint tubes**. See Ms. Perry if you need some old tubes for observation.

5. Show the viewer something that relates to **your earliest** ‘**childhood memory**’. Include text/prose that fills us in.

6. Draw a picture of **someone taking a picture**.

7. “**Free Draw**”; Always spend a minimum of one hour on either several sketches **OR** one finished work.

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Remember to date and title all works…