

Visual Arts 10

ISLAND VIEW HIGH SCHOOL Room 117 / R. L. Perry



Prehistory



Symbols & Icons



the Renaissance



Styles & Movements



Abstractions

RATIONALE

The Arts have been part of the human experience throughout history and are embedded in daily life. VISUAL ARTS 10 is rooted in creative exploration and problem solving using a range of visual technologies and processes both traditional and contemporary. **Art** is the end result of a creative activity.

DESCRIPTION

VISUAL ARTS 10 offers students a foundation in visual art making, art history and cultural studies, and the development of skills in perception and critical reflection. In this program students will create art through a wide range of media from drawing and painting through printmaking and sculpture. Students may also learn through digital media, mixed media or textiles. Drawing and design are emphasized as a fundamental component of most all units as is a little art history and theory. Visual Art 10 aims to enhance the creative skills of all students, from the novice to the experienced young artist.

GENERAL OUTCOMES

General curriculum outcomes designed by the NS Department of Education for this course are as follows...

CREATING, MAKING AND PRESENTING

- Students will be expected to explore, challenge, develop, and express ideas using the skills, language, techniques and processes of the arts.
- Students will be expected to create and/or present expressive (art) products for a range of audiences/purposes.

UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE AND COMMUNITY

- Students will be expected to demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.
- Students will be expected to respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experiences and expression.
- Students will be expected to examine the relationship among the arts, societies and environments.

PERCEIVING AND RESPONDING

- Students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works.
 - Students will be expected to understand the role of technologies in creating and responding to expressive works.
 - Students will be expected to analyze the relationship between artistic intent and the expressive work.
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UNIT OUTCOMES

- Students will create drawings demonstrating knowledge of the six elements of art. Working from objects, photographs, still lifes and imagination they will construct expression. These forms will represent the basics of contour, gesture, value, texture, shape and form, perspective and proportion, in black and white, and colour.
- Students will design works that demonstrate knowledge of pattern, rhythm, balance, emphasis, contrast and unity through mediums such as coloured pencil and pen and ink.
- Students will demonstrate knowledge of the colour wheel and its components through painting, mixing and blending their own colours and demonstrating how to achieve different colour schemes in both watercolour and acrylic mediums.
- Students will demonstrate compositional intelligence in the combination of mixed media to create new meanings and intentions with expression. This may be through collage, assemblage or found-object combinations, and may be two-dimensional, bas-relief or sculpture-in-the-round.
- Students will acquire, develop and use a vocabulary of art terms, techniques and styles as well as demonstrate knowledge of artists, art movements and art criticism, both verbally and in written form.

ASSESSMENT/EVALUATION

VISUAL ARTS 10 final grades will be an accumulation of formative and summative assessment practices. Various forms of evaluation including observation, small assignments, techniques lessons, major projects, sketchbook assignments, portfolio assessment, tests, self and peer evaluation. Students will complete a final process examination at the end of semester.

The VISUAL ARTS grade will be based on the following breakdown...

- CREATING/MAKING- Major Projects **45%**
- UNDERSTANDING/CONNECTING- Sketchbook/Exploratory/Techniques/Context **20%**
- PERCEPTION/RESPONSE- Observation/Reflection/Tests/Critique/Self & Peer Evaluation **15%**
- PROCESS EXAM-**20%**

The semester is valued at 80% with a final process exam being the remaining 20% in the FINAL GRADE calculation.

POWERSCHOOL REPORTING - all assignments & assessment events collected will be posted within a timely manner.

MATERIALS REQUIRED

- SKETCHBOOK 8.5 x 11" or 9 x 12" preferably bound not coiled 80-100 pages min.
- SKETCHING PENCILS at least three such as 2B, 4B, 6B
- WHITE ERASER
- BLACK FELT-TIP MARKER (ultra-fine 'sharpie' or 'le pen')
- COLOURED PENCILS
- GLUE STICK (large)
- BRISTOL BOARD (for your first assignment- portfolio construction)

OPTIONAL... You may choose to have access to watercolour media (small paint box or watercolour pencils) for colour work in your sketchbook as well as a small detail brush (number 0 or 00) as well as a medium round (number 6 or 8)

Notes/ handouts may be stored in a binder OR could be glued/ attached directly in your sketchbook.

*I will be contacting De Serres art store to see about providing all materials in a super-value kit.

CONTACT THE TEACHER

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